



SCIBE

THE JUNIOR COLLEGE OF CONNECTICUT

Sec. 562, P. L. & R.
U. S. Postage
BRIDGEPORT, CONN.
1c Paid
Permit No. 50

Volume XVII

Bridgeport, Connecticut, March 22, 1946

Number 4

Karpus Leads Team To Cage Play Fame; Meet Twelve Teams

Prof. H. Glines Coaches; Zanella Manages Group

This year's basketball season came to a close with the men's team decidedly on the right side of the ledger of a twelve game schedule. Under the guidance of Coach Herbert E. Glines, the team steadily developed into a top-notch ball club losing only to the Rectors, of Bridgeport, and the United States Coast Guard of Groton, Connecticut.

Coach Glines is a veteran, recently discharged from the Air Corps, and was graduated from New Hampshire University. While in college, he was interested in lacrosse and football. Having a liberal sports education makes him an excellent athletic director for the Junior College of Connecticut.

Captain Karpus Leads Team

Led by their captain, Edward Karpus, members of the team include Lawrence Hudak, and Edward Lebedin who both intend transferring to the University of California, Los Angeles, in order to study advertising, Gustave Soracco, who plans to enter Yale University and become a chemical engineer, Frederick Brink, Edward Magner, and Edward Demayo who are going to the University of Connecticut to take business and accounting courses, Tyrus Marks, who will enter Boston College for the accounting course, Frank Lubas and Peter Delaney. The team is composed mainly of discharged servicemen and has lost two promising freshmen, Ralph Langanke and Alex Kemminy, to the services. Manager of the team, and a person deserving a great deal of credit for his untiring efforts, is Vincent Zanella.

Self Government to Be Set by Student Group

At the request of the students, a student government is being formed at the Junior College of Connecticut. A committee, which consists of Althea Scanzillo, George McGrath, Thomas Pascale, Edward Totte, Jeanne Czaplicki, Elaine Bodner, Joanne McGill, Edward Karpus, Carl Russo, and James Southouse, has been gathering information concerning the college and has been consulting with the faculty.

Committee Adopts Aims

At the first meeting, the committee adopted three aims; to bring the interests of the students before the faculty, to provide opportunities for student cooperation in the internal government of the college, and to promote the general welfare of the college.

Students to Vote

The committee's action depends upon the students. A box has been placed in the main hall outside of the student lounge for suggestions. From the ideas offered by the students, and from the committee's observations, a constitution will be drawn up. This will be submitted to the college authorities for approval, and then every student will have a chance to vote for or against the proposed constitution.

Dramatic Club Rechristened

After all students were given the opportunity to place their suggestions for the name of the Dramatic Club in the box under the Marquee bulletin board the club's name was officially changed to the Arts Workshop.

A committee of three persons, consisting of Chris Parrs, Joyce Walsh, and Verna Mueller, was chosen from the Dramatic Club to decide on the title.

Scribe Staff Entertains on Birthday



Faculty and Scribe Staff Toast Future of the College Publication.

Sweet Sixteen Social Marks Scribe Birthday

Celebrating its sixteenth birthday, the Scribe staff members, faculty and journalism students attended the open house held in the Scribe office on March 7 during the ninth and tenth periods.

On this day, invited guests wandered in and out of the new Scribe office on the second floor in South Hall, wished the staff luck, and toasted the Scribe with punch. This party annually marks each year for the official College student publication.

Last year, the entire college family was invited, but, with the increased enrollment, a general open house party would be impossible.

Red Cross Worker Needed

A general assistant is needed to work at the Red Cross offices. The work will be on a voluntary basis at least two hours a week and will consist of promotion in safety.

Two Professors Added As Enrollment Increases

In accord with the addition of approximately 130 students enrolled during March, two new professors have been appointed to the College staff, John W. Kearns and Alphonse J. Sherman.

Mr. Kearns, instructor in English, is a graduate of Seton Hall College in New Jersey with B.A. and M.A. degrees. He also has an M.A. degree from Teachers College, Columbia University. Mr. Kearns is a former professor of English at Providence College. Recently, he has been a freelance writer and some of his work has been published in magazines.

Mr. Sherman, instructor in business and commerce, received his B.S. degree from Washington and Lee University and his M.A. from Teachers College, Columbia University. Prior to the war, he had teaching experience in Patchogue, L. I., and in Yonkers, N. Y. He was an executive officer on an LCI with the rank of Lieutenant Junior Grade. Mr. Sherman is a resident of Yonkers.

Three Act Comedy to Be Given April 6; Dramateers Select 'Ladies of The Jury'

Arts Workshop Releases Future Plans for Year; Plan Wistaria Pageant

Evening Meetings to Be Held

This month will mark the official opening of the Little Theater by the Arts Workshop scheduled for Friday, March 22. All subsequent meetings of the group will be held once a month on Wednesday evenings.

Activities planned by the Arts Workshop for the remainder of the semester include: a radio play to be given in conjunction with the Red Cross at two-thirty on March 30 over station WIOC; a trip to the Klein Memorial on April 1 to see "Peter Pan," and another on April 12 to witness the prize plays at Central High School.

Meeting Programs Planned

A one act play, with a discussion based upon the constructive criticism of those present, will constitute the meeting of the Arts Workshop on April 24. On April 30 a drama assembly will be presented to the student body at the Klein Memorial.

Wistaria Pageant Sponsored

The club will hold its final Wednesday evening meeting on May 15. A week after this meeting they will take charge of the Wistaria Pageant which will be held on the College campus about May 27. The exact date of this annual outdoor program depends upon the blooming of the campus wistaria on the pergola, back of the main instruction building.

St. Patrick's Barn Dance Held

The College's big social event, the St. Patrick's Day Barn Dance, held on Friday evening, March 15, at Hickory Hill Camp, Stratford, turned out to be one of the gala festivities of the season. Students traveled to the scene of square sets in chartered busses. During the evening many individual renditions of square dancing added to the gaiety of the evening.

Committees Announced; Prof. F. Jones to Direct

"Ladies of the Jury," a three act play, will be presented by the drama department in Bassick High School auditorium on April 6 at 8:30 in the evening. Miss E. Faye Jones is directing the play and organizing the entire group connected with production. Assisting her in the capacity of assistant director is June Wendel.

The cast for this three act play was chosen during open tryouts and included the following persons: Margery Osterhout, Miriam Smetana, Mae Wood, Dorothy Runde, Patricia Wentworth, Joyce Walsh, Marie Vasilescu, Vivian Gianotti, June Wendel, Eugene Persico, Joseph Tobin, Charles Bailey, Stanley Gregory, Chris Parrs, Stanley Vlanter, Rudy Gismond, George Anderson, Thomas McCabe, and Bernard Lamont. Rehearsals are being held during the day and several evenings each week. Three parts had not yet been chosen when the Scribe went to press.

Prof. Handles Publicity

Extensive advertising will be handled by Professor John P. Boatman, Vincent Evans, Joseph Tobin, and Millicent Miller. Posters were printed as well as signs for car bumpers. All schools, clubs, and towns are being contacted by students in an effort to make a large sale of tickets.

Ticket Committee Named

Students, under the guidance of Professor Charles Petitjean, who are selling tickets are Donald Dinan, Chris Parrs, Adele Pollack, Cynthia Nishball, Patricia Halmeck, Stanley Vlanter, Shirley Kroner, Gloria Niewood, Theol Shayne, William Hood, and George McGrath.

Other Committees Listed

Scenes are being designed by George Anderson and Patricia Wentworth; lighting is being done by Chris Parrs, Millicent Miller, and Spiro Melligan; make up will be handled by Mary Gaudio, Shirley Kroner, and Annette Berkman; Gloria Niewood is doing the costuming and George McGrath is acting as stage manager.

Evening Students Plan Scribe's Foster Child

The Junior College of Connecticut's evening classes plan to publish a newspaper. Members of the evening journalism class are to be responsible for its edition and are under the supervision of Professor John P. Boatman.

The evening newspaper will deal exclusively with night student activities. The newspaper will contain feature articles, news stories, editorials, sports, and gossip.

Two copies a semester are planned, with the first edition to come out in April.

Professor Boatman's staff is as follows: Claude S. Thompson, make-up editor; Shirley A. Bernat, feature editor; Robert C. Baur, art editor; and William Mittleman, news editor.

At the time the Scribe went to press, the name of the evening publication had not been chosen.

Lenten Assembly Planned

On April 2, the guest speaker at the College assembly will be Dr. William H. Alderson, minister of the First Methodist Church of Bridgeport. Dr. Alderson's topic will be, "The Hard Way."

Basketball Team Completes Successful Season



Junior College's 1945-46 basketball team is closing a victorious season with a record of ten games won and two lost. Reading from left to right, first row: E. Karpus, captain; E. Lebedin; L. Hudak; P. Delaney; J. Fitzsimmons. Standing: H. Glines, coach; W. Magner; F. Brink; T. Marks; G. Soracco; and G. Ziff, Vincent Zanella, business manager, is not shown in the picture.



THE SCRIBE

Published Every Six Weeks by Students of

Junior College of Connecticut

Bridgeport, Connecticut

Member

Associated Collegiate Press

Editors-in-Chief

Millicent Miller

Blanche Roy

Associate Editors

Joseph Barker

Robert Robertson

Joseph Tobin

Special Editors

Patricia Halmeck

Girls' Sports

Andrew Mott

Photographer

Ruth Koenig

Alumni

Vincent Zanella

Men's Sports

Adele Pollack

Asst. Alumni

Dorothy Runde

Typist

George McGrath

Humor

James Gaffney

Business Manager

Katherine V. Merrillat

Faculty Adviser

Contributors

Phyllis Cummings
James Finnell
Gloria Fiore

Jack Hanley
William E. Harris
June Kling

Gladys Kost
Alfred Neikind
Margery Osterhoudt

Volume XVII

March 22, 1946

Number 4

Help Wanted

On March 7, 1946, the Scribe became "sweet sixteen."

Sixteen years ago, the Scribe's primary purpose as set forth boldly on the front page was, "with the assistance of the faculty and the student body, to endeavor to present a comprehensive monthly picture of our college life." Moreover, the importance of accurately recording life at the Junior College of Connecticut has increased proportionally with the increase in enrollment. Yet at this critical point, the "College family" has noticeably lapsed into an attitude of what can only be described as "apathy towards its paper." No longer are Scribe reporters getting from the College family the cooperation and information which they need to record comprehensively the trend of events which makes up the news.

The members of the faculty and administration are busier than usual these days, a circumstance which the Scribe staff fully appreciates. In fact the staff is not only aware of this situation but it would like to report the nature of this increased activity. It is hoped that in the immediate future the College family will exhibit a spirit of cooperation commensurate with its position.

A New Era in Education

To America, and perhaps to the rest of the world, the ending of World War II marks the beginning of a new era in education.

Many men who formerly, through lack of finances were unable to attend college, are now in a position to do so. Reports from all over the country show that the veteran enrollment is far greater than was expected. Surely this means the opening of a new era in education, for it is too much to expect that the enrollment and attendance of so many more men and women at the schools of our country will not have a very definite effect on the process of education in America.

Already, new and accelerated courses are an approved part of the standard curricula of most colleges. This, in itself, is a radical departure from the staid and set custom of the required four years. Courses are becoming more specialized, and the emphasis is now being placed on more practical training and less cultural training. Our college courses are becoming more intensive, and the long list of unnecessary subjects is gradually being eliminated.

To the well-disciplined veteran of the Armed Services these changes are very valuable. He is given a chance to use his initiative, and to further develop himself.

Intolerance

We, the young, must take the lead in the battle against intolerance. Our elders, naturally more set in their ways and ideas, have not the flexibility of mind necessary to combat this growing ogre that is worming its way insidiously into our minds and the minds of our fellowmen.

Can we afford to fail those young men and women who gave their lives fighting these very same forces of oppression and intolerance?

It remains for the individual to decry this usurping of rights guaranteed by our constitution. Each one must join in the battle to resist this compromising of inalienable rights. Let us accept the challenge and by our actions set an example for future generations; an example of which we can be proud.

College Tradition

Yale has its fence, North Carolina University, its well, Michigan and Minnesota, the little brown jug.

Every college has something it cherishes, a symbol of something dear—an object that appears when Alma Mater is sung. This sacred something just can't be picked out and made hallowed. It takes time and memories, and, above all, spirit and love.

To those outside the college, fondness and respect for some innate object or landmark may seem silly or adolescent, but their thinking that is what proves them to be outsiders and not students or "old grads." The campus wistaria seems to be a bit of sentiment about J. C. C. It is up to the faculty and students alike to create an esprit de corps.

God's Music

By Ernest C. Holly

The first faint spread of dawn
Upon the sky,
Is like soft music;
The stars are notes—
The constellations chords;
A new day is the key.
The birds join in the melody,
And the breeze carries the song.
The sun lights up the stage
And paints with a golden brush,
A setting for the orchestra of nature
Which sounds out
Great harmonies that tell
Of sea and sky.
God wrote the music—
Man should head it,
And live in keeping with the theme.

Pardon Me, I'm Neurotic

By William C. Marcy

During the past few years, psychiatrists have been doing a land-office business. It seems that everyone is psychoneurotic. Not just psychoneurotic, but with countless numbers of phobiotic complications. Enough complications to keep two psychiatrists and a psychoanalyst busy for a year. Ten years ago, a neurotic person was locked in the family's attic, but now it's considered chic to have an agrammatist or an alexiaic individual in one's immediate family. The harder it is to pronounce the neurosis, the more pride is taken. Now it's common to hear, "How is your Froehlick's synchome reacting today?" Neurotics are the only ones who seem to read the digest magazines. Articles on "How to Tell if you are a Mesomaniac," or "Are you a Psychoneurotic?" seem to be the only articles I can find. We normal people are left out in the cold.

Hollywood has gone pathological. Every picture deals with some phychiatrist, usually played by Van Johnson, trying to cure a poor helpless mania-depressive, played by Betty Grable. Even in movies the average, normal citizen is frozen out. Aren't there any normal people left in the world? I'm developing a neurophobia. It sounds like fun.

It's quite the fad to be neurotic. If, at a party, Charlie picks up the piano stool and calmly bashes in Fred's head, the guests turn away as if nothing is happening. "Charlie's neurotic, you know," one guest explains. That makes it all right. A neurotic person can do no wrong. After all, if Fred let Charlie bash his head in, why should I object? Fred is probably also neurotic and is in complete sympathy with Charlie's outburst.

No one will ever see an inhibition outburst, since it's not considered "nice" to notice this. I would probably have intervened and have been instantly proclaimed a social outcast. After all, one does not try to stop a neurotic individual from carrying out his impulses. So say my pseudo-psychologist friends. Well, they know more than I, since they for the most part have various neuroses themselves.

Speaking of types of neuroses, where do they find all of them? A friend of mine stated he was suffering from "ipsilateral hypnagogia." After two hours of research, in a medical library, I discovered it to mean that the body is in a state of partial anesthesia. Now my friend plays tennis, he dances, walks and runs like an average human being; yet his right, or is it his left side, is partially paralyzed. I think most psychoneurotics read of a word they cannot spell and adopt it as their particular form of neuroses.

Women are the guilty ones in adopting many forms of phobias and manias. They all possess leptomania, acrophobia, menomania, and phobophobia. They know all about it. They have all four and two or three others they acquire with each edition of Reader's Digest. After all they took the test and flunked it with flying colors. They hold on to their neurotic traits as I hold on to Indian head pennies. Take one away and they become your enemies. But find a new phobia and say you believe he or she has it—boom—you have a life-long friend.

Oh pardon me, a man wearing a yellow tie just passed by. I always throw stones at men with yellow ties. If I don't I'll have a twitch in my right toe.

'Realistic Action' Needed In International Affairs

Recent news of the subversive activity of Russian agents in the United States and Canada, brought many Americans to realization of the fact that the Soviet attitude toward its Allies left much to be desired. Persons familiar with the nature of the Soviet government and its aggressive and uncompromising foreign policy evidence little surprise at this latest turn of events.

Russia has repeatedly exerted every form of diplomatic political and economic pressure on her smaller neighbors in Europe and Asia, in order to compel them to adopt governments friendly to the Soviet. Evidently the only type of government this nation considers "friendly" is a Communistic one with pro-Russian elements in the drivers seat.

Moscow Casts Suspicious Eye

The Moscow government has meanwhile regarded all attempts of the United States to inaugurate and encourage Democratic forms of government in Western Europe and Asia with extreme suspicion. We have taken every possible measure, we have made every possible concession, to obtain Russia's co-operation and goodwill. The Russians on the other hand have shown no particular desire to be co-operative and have displayed no evidence of goodwill.

Stern Policy Needed

Therefore, it becomes increasingly evident, that the former American policy of concession and appeasement, must be abandoned in favor of a sterner one.

Only by standing solidly behind a clearly defined international policy of our own, can we hope to achieve world unity. The idealistic world of our war-time dreams can be realized only by progressive realistic action.

Joseph Tobin

Annual March Feast Day Marks St. Patrick's Life

Americans of Irish lineage observe St. Patrick's Day by giving public dinners, parties, dances, and most important of all colorful and attractive St. Patrick's Day parades.

March 17 is the day set aside for St. Patrick, the patron saint of Ireland. It is a day of great celebration throughout the Emerald Isle.

Life Reviewed

St. Patrick was born at Kilpatrick, near Dumbarton, Scotland, about the year 387. His father Carpornius was a member of a high ranking Roman family. At the age of sixteen, St. Patrick was abducted by Irish marauders and sold as a slave to a high priest who was a chieftain in the territory of the present County Antirm. During his six years of captivity he gained a thorough knowledge of the Celtic language. A strong determination to devote his life to teaching Christianity to the pagans was developed during this period of servitude. To this end he studied and prepared himself for eighteen years. Upon his escape from captivity he settled on the west coast of Ireland and was commended by Pope Celestine, who commissioned him to spread the teaching of Christ throughout Ireland.

Tasks Completed

The task assumed by St. Patrick was not an easy one. The Druids, as the High Priests of the Temples of Tara were called, resented this challenge to their control of the people. During the many years he traveled through the country, building churches and forming parishes, he was imprisoned twelve times by the Druids.

On one of these occasions he was chained and condemned to death, however, his Christian faith and perseverance prevailed and instead of being put to death, he was spared and allowed to continue his Christian work. Being successful in converting large numbers of the Irish to Christianity, he was also able to convert many of the Druids.

Reporter Scans Entertainment Highspots; Movies, Cafes, Plays, Night Clubs Reviewed

According to some critics, a country's culture can be judged by its national theatre. If, Bridgeport's culture were judged by that method, it would be regarded as backward as some hamlet in the Belgium Congo. Infrequently, Bridgeporters do get a pre-Broadway rehearsal, or a class B roadshow. It is up to the amateur group to carry on in the dramatic field for we in the hinterland but, unfortunately, any attempt the city has made for dramatic groups has resulted in little other than a social group. Perhaps the Junior College of Connecticut will help revive the drama. At the present the college is off to a fine start with a one-act and a full three-act play on the fire. The Little Theatre group, under the direction of Miss E. Faye Jones, needs the co-operation of all if it is to meet a successful goal. But, while waiting for on-campus entertainment, here are a few highlighted spots.

'Deep Are The Roots'

Recently the roadshow at the Lyric of the social play, "Deep Are The Roots," proved that a play could be appreciated and well-attended by the local theatre-goers even without a "name" star.

Fairfield Prep Plans Play

The boys of Fairfield Prep will soon have in readiness Moliere's "The Would-Be Gentleman," an old revival that is taking all of Bobby Clark's comic genius to make it a box-office hit in New York. However, the boys are to be congratulated for being ambitious enough to tackle a three-act play, and not the typical high school project, a one act farce with six characters, called "Susan's First Date, or Oh Sister."

Cafe Crowded

At the Cafe Howard, lovely songbird Peggy Newton Lloyd (who enjoys Scotch and milk cocktails, Ugh!), and free nylons as door prizes are two of

the dozen reasons the crowds flock to Matt Lucy's bistro.

J. C. C. 'Eats' Here

The restaurant which attracts more J.C.C. students than the college library is located in the Arcade and is called Ye Olde Tavern. It boasts of one of the most extensive menus and the bartender with the snappiest comeback in town.

Winter Quarters Attracts

The Barnum's Winter Quarters seems to be the spot for the "steady couples of J. C. C." The main attraction is the versatile King Trio.

Watch For These Movies

Now that movies have discovered psychiatry, we are having a deluge of "dream" pictures and it looks as if Freud may replace Van Johnson. For one of the best on this new trend is a British production, "The Seventh Veil," which you may be able to catch in town in the near future as the minor picture of a double feature.

Loew's Poli may soon be advertising "The Postman Always Rings Twice" with Garfield and Turner who should singe asbestos.

Road Tours Listed

On road tours are such stellar hits as, "Carmen Jones," "Dark of the Moon," and "The Two Mrs. Carrrolls," which as yet have not been announced as being listed for Bridgeport. How long must we be content with "Gable's back and Garson's got him."

Carousel Rated 'Tops'

Finally got around to seeing "Carousel," and it is top entertainment. After a bad entrance, John Riatt settles down to carry the show as the handsome flirtatious, carnival barker. He is soon slated to leave for Hollywood and here's hoping he gets a better deal from the Cinema City than did Alfred Drake, the former star of "Oklahoma," who registered so unimpressively in "Tars and Spars," a recent movie at the Majestic Theatre.

Al Neikind

Sweetheart Chosen



**Sweetheart Mary Gaudio
Crowned at College Social**

The Valentine dance was highlighted by the crowning of Mary Gaudio, rated the sweetheart of the Junior College of Connecticut.

Last year's sweetheart, Miriam Smetana, crowned Miss Gaudio with a halo of sweetheart roses. The grand march, led by the newly-crowned sweetheart and her escort, Chris Parris, proceeded through a heart-shaped arch.

Movie Equipment To Be Used

Professor Emerson G. Chamberlain has been placed in charge of coordinating and promoting the use of the college's audio-visual equipment. This equipment consists of a 16 mm. sound and silent movie machine, a combination slide and strip film projector, and numerous catalogues of movies, slides, and strip films.

Faculty members and students wishing to use the equipment should contact Professor Chamberlain for instructions on its use.

Here Comes the Bride



**New Professor Weds;
Bride Journeys East**

Captain and Mrs. Robert B. Wentworth were snapped by Scribe photographer, Andrew Mott as they left the church following their wedding February 16. Mrs. Wentworth was formerly Miss Lillian F. Hicock of Southbury, Connecticut. Before her marriage she held a position as assistant professor of government at Mississippi State College for Women.

After serving five years in various Army administrative capacities in the United States and overseas, Professor Wentworth recently joined the staff at the Junior College of Connecticut.

Dorm Girls Entertain Faculty

Dormitory girls greeted and entertained faculty members, wives, husbands, and children, at a tea given by them, under the direction of their housemother, Mrs. Edith H. Decker at Wistaria Hall last month. Heading the committee was Millicent Miller, assisted by Patricia Wentworth, Mary Gaudio, and Phyllis Cummings who provided music, and tea. Contrary to the usual remarks at teas, Dr. C. D. L. Ropp was heard to say, "This has been the best tea I have attended."

Captain Karpus Poses



**E. Karpus Leads Team
As J.C.C. Sports Boom**

Having been pointed out as outstanding by Professor Glines in his athletic prowess in college, Edward Karpus was also outstanding in Stratford High School in all three major sports, and, upon graduation in 1943, he entered the Army Air Force and served faithfully until he entered the Junior College of Connecticut.

Karpus' main ambition is to become a physical education instructor. He will enter the University of Connecticut upon graduation from J.C.C.

Miss Phillips Reveals Engagement at Party

A novel way of announcing her engagement to Wilbur Conrad Euerle, son of Mr. and Mrs. John William Euerle of 1711 Broadbridge Avenue, Stratford, was used by Miss Dorothy Phillips, registrar of the Junior College of Connecticut. At a Valentine party held in the house of her mother, Mrs. Howard Noble Phillips of 272 California Street, Stratford, red hearts of candy used as place cards, announced the surprise engagement.

Miss Phillips graduated from Stratford High School and Larson Junior College in New Haven, Connecticut. She attended Oberlin College in Ohio. Mr. Euerle graduated from Stratford High and also attended Oberlin College. At present, Mr. Euerle is connected with the Bank of Manhattan in New York City.

THE OPEN BOOK SHOP

Fiction — Non-Fiction
Greeting Cards
989 BROAD STREET

CONNIE'S
SHOE SHINE PARLOR

Hotel Barnum Arcade
Bridgeport, Conn.

ROGERS' JEWELRY

1138 Main Street
BRIDGEPORT
DIAMONDS, WATCHES,
JEWELRY
RADIOS, ELECTRICAL APPLIANCES
Wm. McNamara, Manager

Fifth Column

Ah! Peace, it's wonderful! And now it's morning again and the day's din and clamor is about to start. Oh to be able to enjoy the days as I do the nights. I feel that my presence, here upon the wall, is felt among these garrulous jargonners, and in some respects it is just as windy. Sometimes, I feel that I may never turn upon my axle but I'd just as soon not—I, too, get dizzy. But it is not for long when the lounge becomes crowded and almost unbearable, and some brave soul starts me turning with a flick of my switch, and what passes through my system from then on is strictly indigestible. Ugh!

Cutting the ozone at speedy gyrations my mighty arm-blades swooped up this little occurrence—A couple of our sweet little dorm girls were walking down State Street when they bumped into Ed Totte and Tom Pascale. Ed and Tom were scanning the sky intensely as if they were counting the stars! One of the girls asked Tom if he were star-gazing. Tom answered, "No, just wondering who the lucky guy was who had so many stars on his ceiling!!"

Kennystry, Maybe ★ ★ ★

There's Fish Cummings before me. I wonder what is so interesting about chemistry these days? They say it's a promising field . . .

What's the Matter with Mater? ★ ★ ★

And within my presence there is talent. Pappy, McGrath, Stubby, Tobin, and Barker, who gave a benefit performance at the Hotel Barnum the other night of their interpretation of the Alma Mater. There were encores!

Also Joe and Carl Russo are quite the boys when it comes to entertaining people. They almost caused a riot with their capers at the Y.M.C.A. the other night.

Steady Does It ★ ★ ★

Even the wall gadgets like me can't help noticing the new steadies around here and for those interested: Pamela Bernardi-Jack De Rosa, Jeanne Logan, Bill Sloane, Marie Vasilescu-Maynard Benson, Miriam Smetana-Fred Bodington, Dolores Seigertell-Lenny Perlin, Carol Dusheck-Dick Totholl, Tom Pascale-Star Eyes, Dottie Edwards - Bob Bowen.

Sally's Back ★ ★ ★

Occasionally, these people smile, and here is one guy who has reason since Sally Baldwin has returned after being laid up with the measles.

Mike and Joan seem to be very talkative lately. The only thing that is the matter, nobody knows what they are talking about . . .

And there is Evelyn Szake who has been quite chummy with that new Vet.

'Barefoot Boy With Shoes On' ★ ★ ★

Annette Berkman and Shirley Kroner were overheard talking about a certain boy in the college. They keep asking, "Does he have his socks on today?"

I regret to say, but I heard the faculty bowling team just barely squeezed a defeat over our powerful student team at the Main Alleys last week.

We all miss Bob Dunn, our freshman president, and wish him luck. Don't we, Kaddie?

Evening Serenade ★ ★ ★

Leo O'Loughlin and Ray Allen must have an interest in the night classes. Leo and Ray were overheard talking to two very charming evening students. I get it all . . . day and night . . .

Rosemary Murphy and Bob have a lease on the social room, or else they just like the atmosphere? I keep it clean for 'em.

Campus Cuties ★ ★ ★

Althea Scanzillo and Bill Fant have that "ah, what a wonderful day" expression on their faces while strolling around the campus.

Miriam Smetana and Joanne McGill seem to have a lot to talk about lately. I wonder what his name is?

It has been rumored that Iveta Brookshire and Marion Dionis have been experimenting on a type of substance that will make nylons a nickel a pair—for the lady, fair.

Soph Song Soon ★ ★ ★

Anyday, now I expect to hear the strains of the new sophomore class song, written by Helen Tarnawa. She plans to publish it soon.

Cynthia Nishball is getting to be quite the camera fiend around the school. I wish she'd take a picture of me . . . as I go round and round . . . action shot, of course.

A rambunctious couple, if ever there was one, is Chickie and Bill Hood, who seem to hit it off pretty good.

Marge Osterhoudt suggests uniforms for her cheer-leaders. What did she have in mind?

Bedded Herring or Boned? ★ ★ ★

It has been reported that the Black Commandos struck again. The big question at the Y.M.C.A. last week was, "Who put the dried herring in Gabby Ziff's bed?"

One girl in a dither is Gloria Torkowitz who just can't seem to make up her mind which one it will be. How about it, Torchie?

Marko Gets Around ★ ★ ★

Someone remarked about Joe Marko's weekend sojourn to Bridgeport's leading night spots. Seems Joe is reviewing all the floor shows but enjoys listening to the different opinions of people concerning topics of the day for his psychology class . . . Odd tastes, our Joe.

Go ahead big boy—give my switch a flick. I'm tired. The dizzy pace I've been setting is enough to make people wonder why I go around in circles.

Ah, peace, it's wonderful!

YOU LOOK BEST
IN A VEST



A good investment is this Tish-u-knit vest by Leon. It has a suede front with a knitted back. Practical and smart, it should play a part in your school wardrobe. All colors.

Sport Shop, Third Floor

\$3.98

READ'S

Spring . . .

COMES TO

Meigs

IN SUITS, COATS, DRESSES
FROM MEIGS
MEZZANINE FLOOR
OF FASHIONS

CORNER OF MAIN AND WALL

Prof. Elder's Oil Painting Exhibited in New York



Oil painting by Arthur J. Elder of the Queensboro Bridge in New York which was hung in an exhibit at the 52nd Street Art Gallery in New York City.

Prof. A. Elder Attains World Wide Fame

Included on the faculty of the Junior College of Connecticut is an artist who has achieved world-wide fame in art circles—Professor Arthur J. Elder. He is a medallist member of the Poster Academy of England and studied under such artists as James McNeil Whistler, Walter Sickert, Charles Houard, and Theodore Rous-sel.

Professor Elder was born in London and educated in England, Paris, Belgium, and the United States. He has exhibited his own work a countless number of times in these countries. Bridgeport, itself, was honored by several of his exhibitions.

Earthquake Destroys Work

The San Francisco earthquake was responsible for the loss of irreplaceable art work, therefore, it was necessary for him to do commercial art work. Presently, through his own popular style and sincerity, he became a name in newspaper cartooning.

water colors of famous campuses, illustrations for children's books, and advertisements of well-known commodities.

Introduced Ad Etchings

It has been said that he introduced etchings into advertising and also that, "He is a master of perspective and atmospheric effects. He paints with a free brush in colors that are bold and fearless, or of an exquisite tenderness, according to the subject."

Students enrolled in the art course here at the College study twice each week for six hours with Professor Elder. The time is spent working in various media including pencil, pen and ink, charcoal, watercolors, and oils.

Own Art School Held

Elder has an art school under his personal direction, the Westport School of Art in Connecticut and has been professor of art at the Junior College of Connecticut for twelve years.

Professor Smith Joins American Math Society

At a recent meeting held by the American Mathematical Society, Professor Harold E. Smith became a member. He was invited to join by Professor Herbert E. Glines, secretary of the society.

This society is made up of men and women interested in mathematics from both the theoretical and applied angles, and includes teachers, statisticians, accountants, and persons whose professions are comprised mainly of mathematics.

Professor Smith attended his first meeting last month at Hamilton Hall, Columbia University.

OUTLET MEN'S STORE

FREDDIE REICHERT, Mgr.

Featuring
**Dunmurray
Clothes**

951 MAIN STREET
Bridgeport 3, Conn.

TED HALEY'S

H
A
L
E
Y
'S
Photographs
POST OFFICE ARCADE
Bridgeport, Conn.

Nata-Lee Beauty Shop

Specializing in
All Branches of
Beauty Culture
837 FAIRFIELD AVE.
Phone 3-1419 Bridgeport, Conn.



Basketball Victories Prove J.C.C. Ability

Defeat Vets' Team ★ ★ ★

Another point went on the credit side of the books when the men's team defeated the Veteran's Technical School on February 28 at the Y.M.C.A. The score was 26-25. At the end of the first half the score was tied, but the Junior College team spurred ahead in the second half and edged out a victory over its opponents.

Another Victory Set ★ ★ ★

J.C.C. triumphed over the Connecticut College of Pharmacy when the men's basketball team made a score of 62-52 during a fast moving game played at the Y.M.C.A. in Bridgeport on March 1. During the first half the score was close, ending with the Junior College leading by two points, 22-20. In the second half, the Junior College advanced its lead and emerged the victors. Captain Ed Karpus led his team by scoring sixteen points, and Lawrence Hudak's brilliant defensive work on the floor broke up many of the opponents' attempts at scoring.

Girls to Dance, Swim, Fence

Twenty Junior College girls are learning the fundamentals of modern dancing every Monday afternoon at the Y.W.C.A. The class is under the direction of Miss Louise Matledge, danseuse.

Instructions will be given in swimming and fencing for the girls who signed up for the course at the Y. W. C. A. Miss Amy Moore, physical education instructor, will announce the schedule as soon as possible.

Spring Schedule Set For Baseball Players

At an assembly recently, it was announced that Professor Herbert E. Glines would coach the baseball team this year, and was looking for members to form a new team. A ten game schedule will begin during April. A poster has been placed on the bulletin board giving information about practice which will begin April 1, weather permitting.

The faculty of the College announced that uniforms will be furnished by the Student Activity Fund. As the baseball schedule materializes, the players hope to see every member of the Student Body present at the games.

Cheer Leaders Appear; Lead Teams to Victory

Under the direction of Mrs. Edith Decker, Miss Mary Dorn, Margery Osterhoudt, captain, and Gloria Niwood, assistant captain, a cheer leading squad has been formed at the Junior College of Connecticut for the purpose of leading cheers at the basketball and baseball games.

The cheer-leading team made its debut at the Junior College vs. the College of Pharmacy game and made a colorful showing in the purple and white sweaters and gray skirts.

The members of the team are: Marie Ford, Jean Roth, Ruth Reitzel, Theol Shayne, Vivian Giannotti, Terry De Kovessey, Phyllis Cummings, Ada Mae Salus, Rita Silverstein, Gloria Lectar.

Faculty Pinsters Experience Easy Victory; Students Extend Alley Challenge to Faculty

Publicity given the faculty bowling group in the last issue of the Scribe brought forth a rash challenge on the part of a group of students, composed mostly of Advertising 110 boys.

The faculty accepted the challenge and a match was arranged. Bowling without its star, Dr. Henry W. Littlefield, the faculty gave the boys a good lesson and proved that age is no handicap. Borrowing Chris Parrs in the first string, the faculty had little difficulty in running up a 50 point victory, with Mr. Chauncey Fish providing the winning punch with a 104.

Students Try Alibi

After numerous complaints about the condition of the alleys, the balls

and the pins, the boys settled down and attempted to make a real match out of the next two strings. Prof. Petitjean's 110 provided the winning margin for the faculty in the second string counter-acting Allen's fine 107 for the students. In the third string, the students built up a lead going into the seventh box. A spare by each member of the faculty team in that box broke the student's spirit and the faculty went on to win; Mr. Fish again led the way with a 101.

Faculty Stars Shine

Petitjean and Fish starred for the faculty with a 298 and 294 respectively while Allen was the only member of the student team to closely approach that talked of "100 average."

CITY SAVINGS BANK

948 MAIN STREET
Bridgeport, Connecticut

GREETING CARDS

For Every Occasion

JAMES H. MURRAY
197 Stillman St. (Near Noble Ave.)

UNITED MEN'S SHOPS

BRIDGEPORT'S
FINEST MEN'S SHOP
1058 MAIN STREET



HOWLAND'S

It's Slick! It's Trick!

SHOULDER SATCHEL

\$3.95 plus tax

Toss it o'er your shoulder from desk to dusk...this bag is made in the new plastic that looks like leather, won't crack or peel. Red or navy or tan.

Handbags, Street Floor

MECHANICS & FARMERS SAVINGS BANK

Corner Main and Bank Streets
SAVINGS ACCOUNTS — SAFE DEPOSIT BOXES — TRAVELERS CHECKS
CHRISTMAS CLUB — SCHOOL SAVINGS ACCOUNTS
MONEY TO LOAN ON FIRST MORTGAGES

LANDY'S DRUGS AND LUNCHEONETTE

Corner Park and Fairfield

DAVIS AND SAVARD

CLOTHIER TO YOUNG MEN

1118 MAIN STREET

BRIDGEPORT

CONNECTICUT